

Music development plan summary: Chetwynde School

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Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	Autumn 2026
Date this summary will be reviewed	Autumn 2027
Name of the school music lead	Katherine Parkinson
Name of school leadership team member with responsibility for music (if different)	Katherine Parkinson (Head of Faculty/Acting Assistant Head) Jill Robinson (Assistant Head)
Name of local music hub	Part of SCMAT
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Curriculum intent

Our aims in music, as well as covering the National Curriculum for music are

- Provide opportunities every term for the children to perform in front of a live audience, either singing and/or playing instruments.
- Provide a range of opportunities for all children to listen to a wide variety of live and recorded music and theatrical performances
- Inspire a lifelong love of music
- Encourage children to join the extra curricular musical opportunities

Our weekly Music lessons are informed by The Model Music Curriculum aim to engage the children with musical opportunities including:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

It is a bespoke curriculum based on Kapow, Sing Up, Sparkyard, Musical Contexts, Musical Futures and the Model Music Curriculum.

We utilise musical technology through EduBand Lab, we have a class set of midi keyboards used in year 9. At KS4 the students use ipads and compose using Garage Band or Logic Pro.

Part B: Co-curricular music

At Chetwynde we have a range of co-curricular musical opportunities available for our children.

- Young Voices choir (annual concert in Manchester)
- Senior school singing club
- Musical performances (one per phase of school per year)
- 1-1 instrumental lessons and small group instrumental lessons

Part C: Musical experiences

As part of the Year 6 annual London trip children experience a live West End show, there are also other theatrical performance trips throughout the year

Children are taken to local theatres and secondary schools to watch live performances and professional concerts.

Weekly singing assemblies for all students with termly performances to parents such as Harvest, Christmas and Easter.

Annual SCMAT Music Performance day where the children across out trust sing and perform together at Chetwynde school.

Senior school working with Liverpool Philharmonic Orchestra on a 2 year project beginning in Autumn of 2025.

In the future

This is about what the school is planning for subsequent years.

- Introduction of cello and clarinet as 1-1 lesson options
 - Increase Music pathway KS4 uptake (currently 4/25 students taking much in Year 10 2026/2027, this number has been rising steadily since the employment of NVD)
 - Ensure primary teaching prepares the children for instrumental playing (we would like all children to leave primary being able to read music)
- Train another primary teacher to become primary music lead